

PRIDE AND PREJUDICE - FEMINIST A PERSPECTIVE ON LOVE AND MARRIAGE

Dissertation submitted to: Department of English,
Rajeev Gandhi Govt. Post Graduate college
Ambikapur

In partial fulfillment of the requirement for the
degree of Master of Arts in English

Session : 2021-22



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Graduate college Ambikapur

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Feminist Idea of Virginia Woolf - A Comparative Study of A Room Of One's Own And Mrs. Dalloway

Dissertation submitted to: Department of English,
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Chapter .2- Virginia Woolf As Novelist

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Chapter .4- Feminist Study In Mrs. Dalloway

Chapter .5- Conclusion

Chapter .6- Bibliography

**MYTHOLOGICAL AND FOLK ELEMENTS: A CRITICAL STUDY OF
THE SELECTED NOVELS OF RAJA RAO AND R.K.NARAYAN**

A Thesis

Submitted for the Award of the Master of

M.A. English VIth Semester

Faculty of Arts

in

SURGUJA UNIVERSITY

By

HARSH GUPTA



Under the supervision of

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"ARUNDHATI ROY AS AN INDIAN NOVELIST"

DISSERTATION

SUBMITTED TO THE DEPARTMENT OF ENGLISH
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**TRANSLATED INDIAN LITERATURE
A STUDY OF SELECTED TRANSLATION IN
ENGLISH**

DISSERTATION

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The most grateful acknowledgement is expressed by me to my supervisor Dr. SN Pandey for his kind co-operation and co-operation. The whole completion of my work is due to a diligent supervision.

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I am also thankful to my teacher's Dr SN Pandey Dr. M. S. Meena, Dr RP Singh and Shri Sanjeev Lakra. They have inspired me a lot and without teacher's hard work, I might have not reached to this stage.

I am also thankful to my colleagues, friends directly and indirectly helped me in completing my work. I acknowledge indebtedness of the genius in guidance through their works. I heartily thank those who knowingly or unknowingly have been helping me in accomplishing the work.

I take this opportunity to record my deep sense of gratitude to my family members for their sympathy, co-operation and encouragement throughout the study, without their support my dissertation work would not have been fulfilled.

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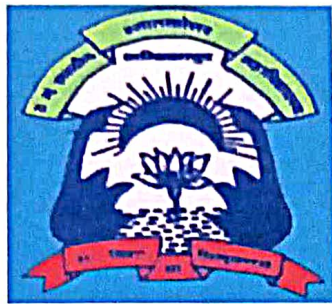

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"WORKS OF RABINDRANATH TAGOR A MYTHICAL AND SPIRITUAL STUDAY"

DISSERTATION

SUBMITTED TO THE DEPARTMENT OF ENGLISH
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RAJEEV GANDHI GOVT.P.G. COLLEGE AMBIKAPUR



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CHAPTER I	INTRODUCTION
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A Study Of Social and economic Critique of selected novels in English translation GODAAN and RAAG DARBARI

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"A COMPARATIVE STUDY OF SANT KABIR AND SRI AUROBINDO AS MYSTIC POETS"

DISSERTATION

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Raja Rao Kanthapura A Perspective on Cultural Appropriation

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A Dissertation entitled

**The old man and the seas: A Perspective on
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(d) Methods and Techniques

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CAPTER II : **Dr.JOHAN MILTON AS A WRITER**

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human liberty to Write and
speak**

CAPTER-IV : **Conclusion**

"IMAGE OF GANDHI IN THE SELECTED NOVEL"

DISSERTATION

**SUBMITTED TO THE DEPARTMENT OF ENGLISH
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**In Partial fulfillment of
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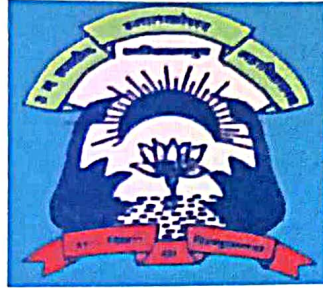
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"IMAGE OF GANDHI IN THE SELECTED NOVEL"

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GEOFFREY CHAUCER THE
CANTERBURY TALES 14CENTURY
OF THE LIFE

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I am thankful to my colleagues, friends and all those who directly and indirectly helped in the completion of my work. I acknowledge and thank all the guides of those who provided guidance through their advice and heartily congratulate them who knowingly or unknowingly have been part of the work.

I take this opportunity to thank all my colleagues, friends and family members for their sympathy, co-operation and support. I thank all the staff members without their support my dissertation would not have been possible.

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**The Critical; idea of Wordsworth and P.B. Shelly:A
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Submitted to the department of English for paper - IV

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SUPERVISOR

DR SANJEEV LAKRA

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RAJEEV GANDHI GOVT P.G COLLEGE AMBIKAPUR



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DISSERTATION ENTITLED**

**POST INDEPENDENCE INDIAN ENGLISH FICTION AND
GANDHIAN PHILOSOPHY**

**Submitted to Department of English in Partial fulfillment of
the Requirement for degree of Master of Arts in English**

SESSION:-2021-22

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Chapter 01 - Introduction

1. Part A – life and works of first fiction writer (R.K. NARAYAN)
2. Part B - life and works of second fiction writer (MULK RAJ ANAND)

Chapter 02 – The origin and development of Indian English fiction

Chapter 03 – The major Aspects of gandhian philosophy

Chapter 04 – The gandhian philosophy in the works of first writer (R.K. NARAYAN)

Chapter 05 – The gandhian philosophy in the works of second writer (MULK RAJ ANAND)

Chapter 06 – Conclusion

Bibliography

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“Romantic Study of John Keats and P.B. Shelley”

Submitted To The Department Of English
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Chapter 5: Conclusion

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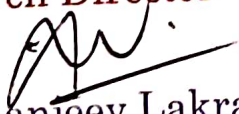
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“Understanding Sociology through Literature
A study of dalit Autobiography”


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